

Les
SOURIRES
Valse
PAR
EMILE WALDTEUFEL

PRICE 60 CENTS.

TORONTO.

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LES SOURIRES.

VALE PAR

EMILE WALDTEUFEL.

Andantino.

INTRO:

p

leggiere.

con anima.

dim.

rit.

Con spirito.

ff *p*

ff *p*

1^o *2^o* *mf*

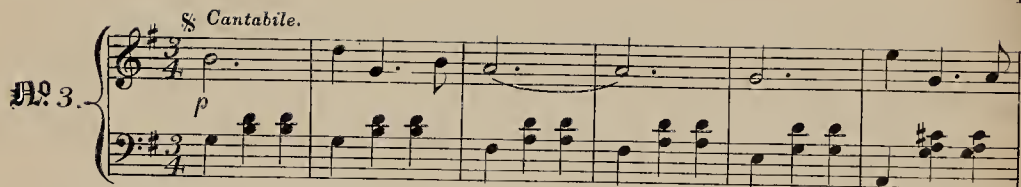
amabile.

cres: *sf* *dim:*

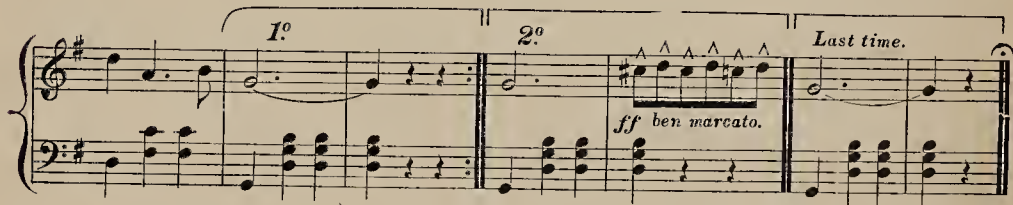
1^o *2^o*

D.C.

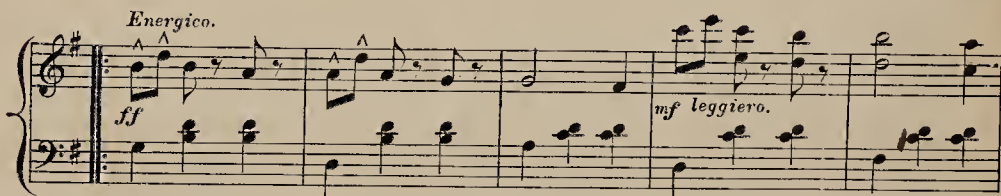
№ 3. *Cantabile.*




I^o *2^o* *Last time.*



Energico.




I^o *2^o*



Scherzando.

amabile.

leggiere. cre - scen - do poco a poco

f *ff* *p* *f*

Espressivo. *mf* *cres:*

6

Risoluto.

CODA. *ff*

sec.

p dolce.

f *dim:* *f* *ff marcato.*

ff *mf leggiero.*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Dynamic marking: *ff marcato.*

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Dynamic markings: *mf leggiero.*, *cres:*, *ff*, *I^o marcato.*, *2^o*, *p*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Dynamic marking: *cres:*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Dynamic marking: *sf*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Dynamic marking: *p*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Dynamic markings: *sf*, *dim.*

Grandioso.

8

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A fortissimo (*ff*) dynamic marking is present at the beginning.

Second system of musical notation, measures 5-8. The right hand continues the melodic line, and the left hand maintains the accompaniment. The system concludes with a measure of whole rests.

ben marcato.

Third system of musical notation, measures 9-12. The right hand has a measure of rest followed by a melodic phrase. The left hand continues with eighth-note accompaniment. The phrase "sons pressez." is written below the right hand.

Fourth system of musical notation, measures 13-16. The right hand plays a series of eighth notes, and the left hand continues the accompaniment. The system ends with a key signature change to A major (two sharps).

Fifth system of musical notation, measures 17-20. The right hand features a rapid sixteenth-note passage, while the left hand plays a simple accompaniment of eighth notes.

Sixth system of musical notation, measures 21-24. The right hand begins with a chord marked *grva* (grave), followed by a melodic line. The left hand continues the accompaniment. The system concludes with a double bar line.

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